

# On This Holy Day

Andante

traditional English Melodies  
arranged by C A Peter Stearns

Musical score for 'On This Holy Day'. The score is in 2/4 time with a key signature of one flat (Bb). It features a piano accompaniment with a treble and bass clef. The tempo is marked 'Andante'. Dynamics include *pp* and *ten.* (tension). The melody is written in the treble clef, and the bass line is in the bass clef.

# Begin My Tongue Some Heavenly Theme

Brisk

Traditional American Hymn  
arranged by C A Peter Stearns

Musical score for 'Begin My Tongue Some Heavenly Theme'. The score is in 6/8 time with a key signature of one flat (Bb). It features a piano accompaniment with a treble and bass clef. The tempo is marked 'Brisk'. The melody is written in the treble clef, and the bass line is in the bass clef.

# I Feel the Winds of God Today

Slowish, haltingly

Traditional English Hymn  
arranged by C A Peter Stearns

Musical score for 'I Feel the Winds of God Today'. The score is in common time (C) with a key signature of one sharp (F#). It features a piano accompaniment with a treble and bass clef. The tempo is marked 'Slowish, haltingly'. Dynamics include *mf*. The melody is written in the treble clef, and the bass line is in the bass clef.

# I'll Take Jesus as my Savior

Slow Blues

C A Peter Stearns

Musical score for 'I'll Take Jesus as my Savior'. The score is in common time (C) with a key signature of one flat (Bb). It features a piano accompaniment with a treble and bass clef. The tempo is marked 'Slow Blues'. Dynamics include *mp* and *ten.* (tension). The melody is written in the treble clef, and the bass line is in the bass clef.

William Bradbury  
arranged by C A Peter Stearns

**Tenderly**

*p*

ten. ten.

**Lord Speak to Me**

Robert Schuman  
arranged by C A Peter Stearns

**Moderato**

*stretch* *push*

*p* 1. Lord, speak to me, that I may speak in liv - ing ech - os of thy tone.  
*mp* 2. Oh, teach me, Lord, that I may teach the pre - cious things thou dost im - part.  
*mf* 4. Oh, use me, Lord, use\_ e - ven\_ me, just as Thou wilt and when and where.

**Brethren, Come and Meet the Savior**

C A Peter Stearns

**Allegretto**

*mp*

**More Like Jesus Would I Be**

William Doane  
arranged by Peter Stearns

**Tenderly, sustained**

*p*

# Even Me

Slow jazz, rubato

William Bradbury  
arranged by C A Peter Stearns

Musical score for 'Even Me' in 12/8 time, featuring a slow jazz, rubato tempo. The score is written for piano with treble and bass staves. The melody is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble, often using triplets and slurs.

# There Were Bells

Andante

C A Peter Stearns

Musical score for 'There Were Bells' in 4/4 time, marked Andante. The score is for piano with a mezzo-forte (mf) dynamic. The bass line is notably relaxed, with a 'relaxed\*' marking under the first measure. The treble part features a melodic line with slurs and accents, while the bass provides a simple harmonic accompaniment.

# Like a River Glorious

Tranquil

James Mountain  
arranged by CA Peter Stearns

Musical score for 'Like a River Glorious' in 2/4 time, marked Tranquil. The score is for piano with a piano (p) dynamic. The bass line is highly rhythmic, featuring a steady eighth-note accompaniment with frequent triplets and slurs. The treble part has a more melodic line with slurs and accents.

# When Jerusalem Fell

Grave

P MacDonald Collection, Scotland  
arranged by C A Peter Stearns

Musical score for 'When Jerusalem Fell' in 6/8 time, marked Grave. The score is for piano with a piano (p) dynamic. The bass line is highly rhythmic, featuring a steady eighth-note accompaniment with frequent triplets and slurs. The treble part has a more melodic line with slurs and accents.